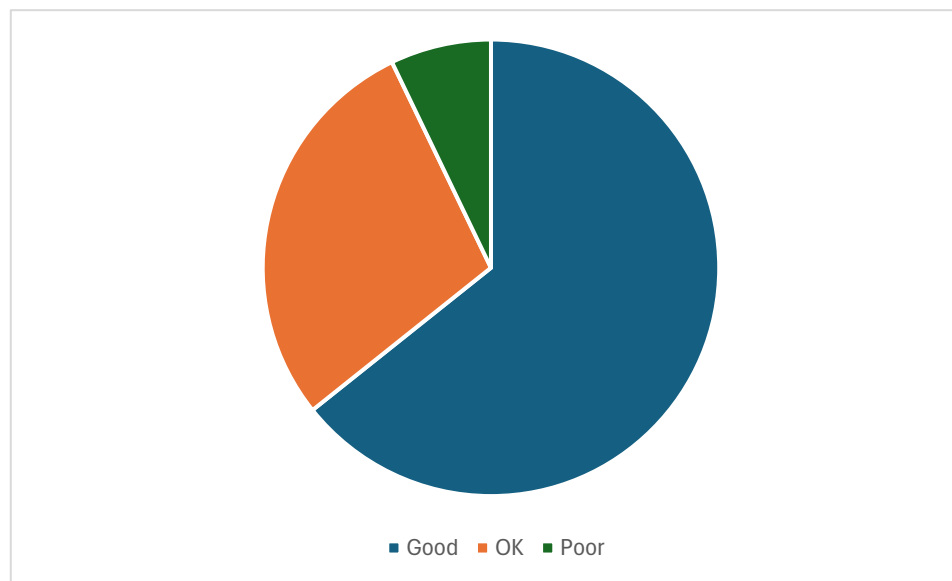


Review – Vengeance



Good – 18	OK – 8	Poor – 2
<ul style="list-style-type: none"> I really enjoyed the film. I found it witty, moving and well paced. It dealt with a lot of the social problems facing the US but in an entertaining way. Anyone interested in the issues facing rural America and especially the opioid crisis might like to read Barbara Kingsolver’s Pulitzer Prize winning novel Demon Copperhead. Inspired by David Copperfield and set in Virginia and 	<ul style="list-style-type: none"> It was, I say, thought provoking. I can’t say I enjoyed it but it did tell me something about America. I suppose the rural communities here in the UK are conservative, with a small C at least, but in America their conservatism seems to be taken to a different level! What did strike me about the film was that Novak had managed to 	<ul style="list-style-type: none"> Disappointing. The film was bitty. Lots of important issues were brought up and then not explored in any depth and the characters were under-developed. The only thing that came across was the contrast and tension between urban and rural USA. The shooting at the

<p>Tennessee it tells the story of families torn apart by opioid abuse and poverty. I hope someone makes a film of it although it would be a grim watch!</p> <ul style="list-style-type: none"> • I enjoyed the film. I thought it was witty, and well acted. • Very Good! • I enjoyed it. Thank you for the easter eggs. • Covered rather a lot of issues and made me pleased I do not live in America! • This was certainly very thought provoking. What began as a fairly light hearted portrayal of a city boy amongst the yokels suddenly turned serious towards the end with the shocking execution. A powerful statement on the way conspiracy theory works and of course an inditement of the American attitude towards guns. • Good <u>100</u>% • We thought it was good, interesting mix of issues and few humorous comments. Surprising end but inevitable given the title. • I enjoyed it, especially the humour. • Fascinating and philosophical in its own way. • Interesting exploration of America in a 'post-truth' era. Not always easy to follow, but worth seeing. 	<p>encompass many different strands or facets of Americanism in this film. In fact I think Ian, in his introduction, gave a fair summary!!!</p> <ul style="list-style-type: none"> • Reinforced one's negative ideas about the USA. Big discrepancy between North and South. Law enforcement just 'jobs for the boys', politically motivated, and too many strands overlapping. Guns, drug-taking, mafia-types, irrelevant violence just accepted as normal. The aspect missing (re the South) was religious fervour. Why were black, brown, far Eastern faces so lacking? Thank you for showing it, though. Again a film we would not have chosen to go to a cinema to view. • Sadly, a film I wished I had not seen. • A well-made depiction of loathsome degradation. (As we are led?) • A self-indulgent production like that of a writer who writes about writing. There was the odd one or two questions or ideas posed fleetingly but no time to consider or develop them as they were lost, 	<p>end seemed incongruous, but as the film was all over the place, in a way was no more outlandish than any other part.</p> <ul style="list-style-type: none"> • From the outset, I couldn't sympathise with the protagonist and his outlook; maybe he had some redeeming features to travel so far for an unknown's funeral. The narrative got lost in the middle. There were too many issues and too many characters (in the family for example) to achieve any kind of focus. Some American accents need subtitles as much as any other foreign language.
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<ul style="list-style-type: none">• I thought the film was very good.• The story was engrossing. Ben became a likeable character. The larger than life Texan family gradually revealing their love, and Abi's, for each other. The relentless search for stories and the cynicism behind the recordings for the podcast about a dead white girl. The end was a shock. Ben will be haunted by his actions for the rest of his life.	<p>the action moving on to something else. Overall unsatisfying.</p> <ul style="list-style-type: none">• We found the characters interesting and at times endearing, but the exploration of schisms in American society coupled with ongoing and outrageous conspiracy theories was at times difficult to follow and dispiriting. The bitter ending left us feeling there was little more to be said.	
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