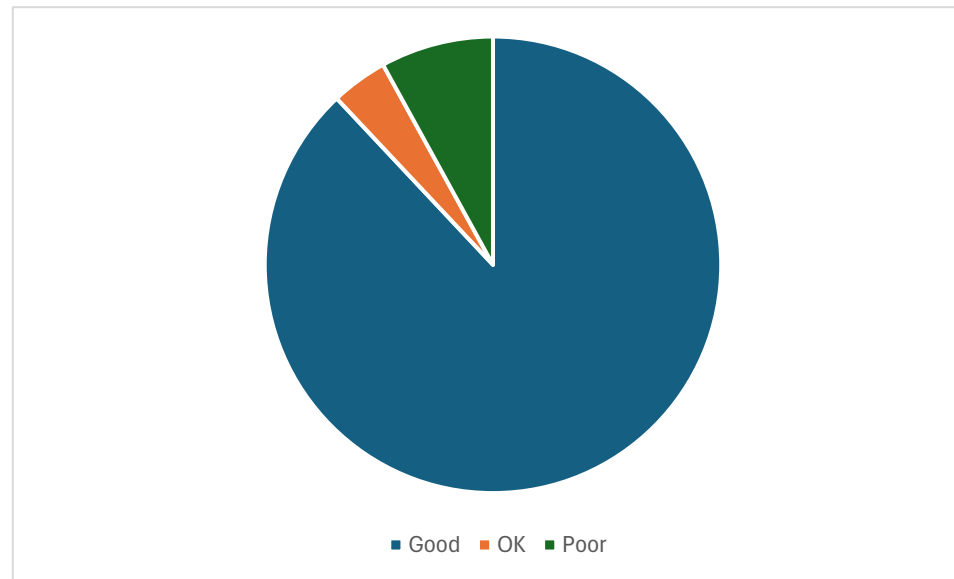


Review – Anatomy of a Fall



Good – 22	OK – 1	Poor – 2
<ul style="list-style-type: none"> I thought the film was excellent. The characters' flaws and vulnerabilities were exquisitely presented. Even at the end, when the Sandra had been acquitted there was a niggling doubt about whether he had committed suicide, or whether the child was a malign force. Extremely good, brave brilliant film making and acting. An accurate, if rather lengthy, description of marriage and its tensions. A neat symbolism of the partially sighted seeing the wider picture. A film worth viewing. 	<ul style="list-style-type: none"> The subtitles were a little hard to read sometimes and the music was too loud. I thought that 2.5 hours was very long sitting on the Guildhall seats!! The lead actors were excellent and very believable in their roles. 	<ul style="list-style-type: none"> Very deep depressing movie but brilliantly acted, filmed and produced. Was a real window into the twists and turns of a very tragic plot. We came away feeling that our karma had been invaded and found the

<ul style="list-style-type: none">• I'd already seen Anatomy of a Fall but it was well worth a second viewing. Simple courtroom drama? Much more. Flawed people doing wrong things (or did they?) for questionable reasons, but finally redeemed by an innocent child. A familiar story for the religious! All the principals, including Messi, played brilliantly.• This was another, very good film. Thought provoking with an open ended conclusion leaving us wondering 'did she/didn't she? '. A further fine canine performance. Are the dogs taking over Hollywood?• Best film we've seen in a long time. Brilliant acting by whole cast, gripping plot and fascinating insight into French legal system.• A very good film, challenging their and our views of situations in a modern context. I could certainly relate to one or two areas of opposing views. One reservation was just how loud the music was in the Guildhall at the beginning of the film. (I do appreciate it was a crucial part of the plot, but.....!)• Powerful. Not so much an observing (the jealous frustration was well measured) as an experiencing (due recovery time necessary!).• Slow to start but picked up to become a gripping drama.• Top class performances from all the cast. A film that was emotionally draining but also hugely rewarding.• The film was good if a little slow at times. Wonderful acting. Interesting to see a French court in action. The witnesses seemed much too biased I thought. Would have been better if half an hour shorter.• Excellent - in terms of story, acting, direction, cinematography. A very good choice, thank you.		<p>film very unsettling. It ended with her being acquitted which left us in question whether the right verdict. We did not enjoy the film. Therefore bad.</p>
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| <ul style="list-style-type: none">• The only issue was the extremely loud music at the beginning (we appreciate that it was part of the plot and not under your control) but for deaf people it was very uncomfortable and impossible to hear the dialogue of the two female actors. They should have used subtitles; warned of the volume of the music. Is this really how a French court operates? Leading of witnesses, suppositions not facts, inquisition of the accused whilst other witnesses on the stand, witnesses allowed to sit through the proceedings before giving evidence, etc!• Very good. The acting was superb. It seemed so realistic it could have been a documentary.• I found it gripping and emotionally engaging. I empathised with the main characters. It uncovered the history of the main relationships giving me insight to their lives, loves and tensions. I liked the fact that the central question was left in question.• Well-structured and thought-provoking Good insights into the French legal system. | | |
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